

# Mary Marxen

marymarxen@gmail.com  
www.marymarxen.com

## Profile

Experienced production designer, visual artist, filmmaker and teaching artist. Exceptionally detail oriented, keen eye for visual story telling and sensing trends.

## Experience

Assistant Director. Year of the Phoenix, New York, NY 2019

Director. Mirrors, A short film. San Francisco 2018

## Production Design

Production Design, Graphic Designer, costume designer, *Look Back In Anger* NY, NY 2020

Production Design, My Fathers Place. Suburban Rebel. NY, NY 2020

Production Design. Where We Started. Erica Tacoir New York ,NY 2019

Set Decorator. TasteDive, Qloo production. New York, New York, 2019

Danny and the Deep Blue Sea, Theater Under St. Marks. New York, NY, 2018

Set Decorator. Denmark, A Play. Torn Page. New York NY 2018

## Acting

Nola. Short Film, New Orleans, LA. 2019

Phone Patch, Short Film New York, NY. 2019

Waiting Room, Short Film, New York, NY 2019

Miss Carter, short Film. New York, NY 2019

*King David*, a play. Columbia University. New York, NY 2017

## Visual Art Exhibitions

Locals only, RVCA. San Francisco, CA, 2015

Paper Show, FE Gallery. Sacramento, CA, 2015

Two Step, Disco Volante. Oakland, CA, 2015

Paper Show, Blue Moon Gallery. Sacramento, CA, 2015

Group Show, Compound Gallery. Oakland, CA, 2015

Locals Only, RVCA. San Francisco, CA, 2014

## Misc. Relevant Experience

Middle School teaching visual artist 2017- Current

Play School San Francisco Preschool art teacher 2014-15

## Education

Scene Study Class, Karl Bury Studios. New York, NY, 2015-2020

Larry Moss Acting Intensive, Larry Moss Studios. New York, NY, 2016

Meisner Technique, William Esper Studio. New York, NY, 2015

Meisner Technique, ACT, San Francisco, CA, 2012-2014

BFA visual Arts and Art History, University of California, Santa Cruz 2005-09

## Skills

Adobe InDesign, Photoshop and Illustrator, scenic painting, faux finishing, drawing and basic woodworking skills.