

DIRECTING

Assistant Director. Year of the Phoenix, New York, NY 2019

Director. Mirrors, A short film. San Francisco 2018

PRODUCING

Danny and the Deep Blue Sea, Theater Under St. Marks. New York, NY, 2018

Mirrors, A short film. San Francisco, CA, 2018

The Queens Luxury Oasis, A web series. New York, NY, 2017

Fortunes Fools, A Shakespeare Monologue Series. New York, NY, 2017

PRODUCTION DESIGN

Production Design, Graphic Designer, costume designer, Look Back In Anger NY, NY 2020

Production Design, My Fathers Place. Suburban Rebel. NY, NY 2020

Production Design. Where We Started. Erica Tacoir New York ,NY 2019

Set Decorator. TasteDive, Qloo production. New York, New York, 2019

Danny and the Deep Blue Sea, Theater Under St. Marks. New York, NY, 2018

Set Decorator. Denmark, A Play. Torn Page. New York NY 2018

ACTING

Nola. Short Film, New Orleans, LA. 2019

Phone Patch, Short Film New York, NY. 2019

Waiting Room, Short Film, New York, NY 2019

Miss Carter, short Film. New York, NY 2019

King David, a play. Columbia University. New York, NY 2017

ART EXHIBITION

Locals only, RVCA. San Francisco, CA, 2015

Paper Show, FE Gallery. Sacramento, CA, 2015

Two Step, Disco Volante. Oakland, CA, 2015

Paper Show, Blue Moon Gallery. Sacramento, CA, 2015

Group Show, Compound Gallery. Oakland, CA, 2015

Locals Only, RVCA. San Francisco, CA, 2014

Frames in Motion, Bricks and Mortar Media. San Francisco, CA, 2014

RELEVANT WORK EXPERIENCE

The Leadership Program

2017- Current School Year teaching visual artist.

Nanny 2010-current

Restaurant Server, 2010-2019

nanny to many families both in San Francisco and New York

Preschool art teacher at Play School San Francisco 2014-15

Co-taught at sensory-based play preschool designed for 2-4 year olds

EDUCATION

Ongoing Scene Study Class, Karl Bury Studios. New York, NY, 2015-Present

Larry Moss Acting Intensive, Larry Moss Studios. New York, NY, 2016

Meisner Technique, William Esper Studio. New York, NY, 2015

Meisner Technique, ACT, San Francisco, CA, 2012-2014

BFA visual Arts and Art History, University of California, Santa Cruz 2005-09

